



INTERNATIONAL FESTIVAL CHORUS PRESENTS

LUX ÆTERNA

~LIGHT ETERNAL~

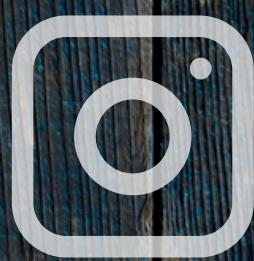
FEATURING GLORIA BY MARK HAYES FOR CHORUS, SOLOISTS AND ORCHESTRA
CONDUCTOR TOM ANDERSON WITH PIANIST FRANCESCA LEE

SUNDAY 7 DEC 2025, 6:00 PM

UNITED WORLD COLLEGE OF SOUTH EAST ASIA (UWCSEA, DOVER)



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Join IFC!

International Festival Chorus takes pride in maintaining its 50-year tradition of giving choristers of all backgrounds, languages, and country origins, a place to share their passion for singing!

While we are not a professional ensemble, we hold high standards to be as professional as possible in our interpretation of the music and its delivery. Our accompanist and conductor are among some of the finest professional musicians on the island – for this we are grateful!

Our next season commences **Tuesday, 13 Jan 2026** with the concert confirmed for **Saturday, 16 May 2026**.

Musicians interested in joining IFC may sign up for a choral interview. While we don't call the interview an audition, the choral interview is to ensure potential choristers can match pitch, identify rhythms and demonstrate modest (not perfect) tonal memory.

INTERVIEWS

3 JAN 2026 (SAT)
10AM TO 12PM

4 JAN 2026 (SUN)
4 TO 6PM

10 JAN 2026 (SAT)
10AM TO 12PM

11 JAN 2026 (SUN)
4 TO 6PM

SCAN!



**FIND OUT MORE
ABOUT IFC AND
SIGN UP FOR
AN INTERVIEW
SLOT NOW!**



CHOOSING THE MUSIC, CHOOSING THE LIGHT

**IFC's Conductor takes us on a journey through
repertoire, reflection, and discovery**

One of the most difficult challenges a conductor faces season to season is the selection of quality repertoire. You may think, "What's so challenging about that?" Well...

Consider the range of choral genres in the music industry; Broadway, opera, classical, musicals, spirituals, etc., the variety of thousands of excellent living composers – not to mention the canon of the dead composers – difficulty of the music, key signature, meter signature, theme, quality of the text and its meaning, the ebb and flow of the concert itself, is there rhythmic vitality, tonal contrast, and melodic beauty in

all selections? Last, and certainly not least, is it enjoyable to sing?!? The repertoire must be just right for the chorus members and hopefully, the range of choristers' opinion and preference will be duly served so that the chorus will actually fall in love with what has been selected.

It's actually an arduous task, but a joyful one. When I was previewing music for this season back in May and June, several pieces rose to the surface and a theme began to emerge – **Light**. I was drawn to several pieces, new and old, that emphasized this theme and variants of it.

Light Eternal – *Lux Æterna*. This raw elemental aspect of our universe is a theme of religions, cultures, nations and poets. It is a reality of great depth, meaning and significance.

As I began to research music on this theme, titles came together from various corners of the world and soon I had a range of selections that were presented to our section leaders. Together we reviewed and ultimately confirmed our concert season pieces.

We hope you enjoy this beautiful variety of choral music. Please note that every piece we will perform tonight specifically mentions 'light' or refers to it via a

synonym or similar concept, such as a candle. Every piece bespeaks the power and influence of *lux æterna* and its ability to inspire, comfort, heal, or direct. Ponder these texts tonight and note how beautifully the composers have captured 'light' and have set it to music.

I have long said to the choirs I've conducted that you don't really know a piece of music until after you have performed it. I firmly believe this to be true. Until a musician has learned, mastered, and performed a work, they really don't know it. This music continues to move me – after four months of rehearsals I still find it stunning. As a matter of fact, I find some of the music even more amazing now than I did when it was first previewed. That's what happens when you absorb the music at a spiritual level!

Our hope is that tonight will be more than a concert or performance. May *lux æterna* permeate your soul so that some text, some melody, some combination of poetry and harmony stirs you and speaks to your mind, heart and spirit.

Sincerely,

TOM ANDERSON
Music Director & Conductor

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HONOURING TRADITION, EMBRACING LIGHT

A note from IFC's President on the power of song to strengthen community and brighten the season

With profound joy and hearts of gratitude, I welcome you to the International Festival Chorus (IFC) of Singapore's Holiday Concert as we celebrate our 51st year of song, community, and musical excellence.

This year's theme, "Lux Æterna" (Light Eternal) reminds us of the enduring power of music to illuminate hearts, uplift spirits, and unite people across cultures, languages, and generations.

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Tonight's programme brings together cherished holiday classics, moving musical motifs, and the radiant brilliance of Mark Hayes' "Gloria".

These works come to life through the unwavering dedication of our Music Director, Tom Anderson, whose artistry, discipline, and passion continue to elevate our chorus year after year. We are equally indebted to our incomparable accompanist of over two decades, Francesca Lee, whose exquisite musicianship is the steady heartbeat of our sound and our shared journey.

We offer our sincere appreciation to United World College of South East Asia (UWCSEA) - Dover Campus for their gracious hospitality, steadfast support, and generous provision of rehearsal space and this season's performance venue. Their partnership enables our global community of voices to thrive.

This evening is made even more special by our enchanting collaboration with the UWCSEA "World of Peace" Choir, whose youthful spirit and luminous sound remind us that music is both legacy and future; an ever-growing light passed from one generation to the next.

I am deeply humbled, honored, and privileged to serve as President of this remarkable organisation, a global family of 80 vocal musicians who quite literally represent the world in all its beauty and excellence. The IFC is more than a chorus; it is a living testament to what harmony, community, and shared purpose can create.

Thank you for celebrating with us. May the music of "Lux Æterna" fill you with warmth, hope, and the promise of light that never fades throughout the holiday season and beyond.



Abundant blessings
& best wishes,

MRS. DEBORAH WATTS MILES
President
International Festival Chorus



GLORIA
CANDLELIGHT CAROL
O NATA LUX*
GOOD-WILL TO MEN & PEACE ON EARTH*
SURE ON THIS SHINING NIGHT
GLOW
SOMEWHERE IN MY MEMORY**
JINGLE BELLS
SLEIGH RIDE***
LUX AETERNA*
HERE WE COME A-CAROLING*
WHERE THE LIGHT BEGINS
NIGHT OF SILENCE**
O HOLY NIGHT

*sung by IFC Chamber Choir

**sung with UWC's World of Peace Children's Choir

***4-hands piano: Francesca Lee and Chng Xin Bei;
Slapstick: Imran Westerhout Hasan



GLORIA

Traditional Liturgy

Music: Mark Hayes

*Soloists: Emma Hagemo,
 Marie Brodrick, Brice Richard,
 and Maneesh Dasanayake*

MOVEMENT I

Gloria in excelsis Deo

Et in terra pax

hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

ENGLISH TRANSLATION:

Glory to God in the highest.

And on earth peace

to all those of good will.

We praise thee. We bless thee.

We worship thee. We glorify thee.

ENGLISH TRANSLATION:

Lord God, Heavenly King,
 God the Father almighty.

Lord Jesus Christ,

the only begotten Son.

Lord God, Lamb of God,

Son of the Father.

Thou who takest away
 the sins of the world,

have mercy on us.

Thou who takest away
 the sins of the world,
 receive our prayer.

Thou who sittest at the right hand
 of the Creator,
 have mercy on us.

MOVEMENT III

Quoniam tu solus sanctus.

Tu solus Dominus.

Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu
 in Gloria Dei Patris. Amen

MOVEMENT II

Domine Deus, Rex coelestis,

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei,

Filius Patris.

Qui tollis peccata mundi,

miserere nobis.

Qui tollis peccata mundi,

suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

ENGLISH TRANSLATION:

For You alone art holy.

Thou alone art the Lord.

Thou alone art the most high,
 Jesus Christ.

With the Holy Spirit
 in the glory of God the Father.

Amen.

CANDLELIGHT CAROL

*Words and music: John Rutter
 With Chamber Orchestra*

How do you capture
 the wind on the water?
 How do you count
 all the stars in the sky?
 How can you measure
 the love of a mother,
 Or how can you write down
 a baby's first cry?

Candlelight, angel light,
 firelight and star-glow
 Shine on his cradle
 till breaking of dawn
 Gloria, gloria in excelsis Deo!
 Angels are singing;
 the Christ child is born.

Shepherds and wise men
 will kneel and adore him,
 Seraphim round him,
 their vigil will keep;
 Nations proclaim him
 their Lord and their Saviour,
 But Mary will hold him
 and sing him to sleep.

Find him at Bethlehem
 laid in a manger:
 Christ our Redeemer
 asleep in the hay,
 Godhead incarnate
 and hope of salvation:
 A child with his mother
 that first Christmas Day.

O NATA LUX

*Words and music:
 Kevin A. Memley
 Oboe soloist: Yichuan Wang*

O Light born of Light,
 Jesu redemptor sæculi,
 (Jesus the redeemer of the world)
 O Light born of Light,
 Jesu redemptor sæculi.
 (Jesus the redeemer of the world)

Dignare clemens supplicum.
 (Deem worthy, compassionately
 the supplicant)
 Laudes preces que sumere.
 (Praises, prayers and to accept)

Clothed in flesh, clothed in flesh,
 Dignatus es pro perditis,
 (You deigned for loss)
 Grant us to be members of Thee
 Tui beati corporis!
 (Your blessed body)

O nata lux de lumine!
 (O light born of light)
 Jesu redemptor sæculi,
 O nata lux de lumine!
 Jesu redemptor sæculi!
 O Light born of Light!
 Jesu redemptor sæculi,

GOOD-WILL TO MEN & PEACE ON EARTH

Words: Anonymous

Music: Dobrinka Tabakova

Tambourine: Imran Westerhout Hasan

Behold, a lucid light appears
 Which brightens all the eastern sky;
 Hark, hark,
 what sounds salute our ears,
 All glory give to God on high.

Good-will to men
 and peace on earth,
 The heavenly choirs united cry
 At the divine Redeemer's birth,
 And glory be to God on high.

Let mortals catch
 the sacred flame,
 Till round the world
 the song shall fly,
 Which sounds
 the great Redeemer's name,
 And glory give to God on high.

SURE ON THIS SHINING NIGHT

Words: James Agee

Music: Morten Lauridsen

Sure on this shining night
 Of star made shadows round,
 Kindness must watch for me
 This side the ground.

The late year lies down the north.
 All is healed, all is health.
 High summer holds the earth.
 Hearts all whole.

Sure on this shining night
 I weep for wonder
 Wand'ring far alone
 Of shadows on the stars.



GLOW

Words: Edward Esch

Music: Eric Whitacre

Piano accompaniment arrangement:

Lisa Edwards

With String Orchestra

Softly falls the winter snow,
 Whispers to
 the sleeping world below:
 "Wintertide awakes,"
 Morning breaks
 and sets the earth aglow.

In gentle tones of warmest white,
 Proclaim the glory of Aurora's light.
 Sparrow sings in a clear clean voice,
 A sweet, silver carol
 for the season born.
 Radiant wings as the skies rejoice,
 Arise and illuminate the morn.

Softly falls the winter snow,
 Whispers to
 the sleeping world below:
 "Glow, like the softly falling snow."

Glow, glow, glow.

SOMEWHERE IN MY MEMORY

Words: Leslie Bricusse

Music: John Williams

Arrangement: Audrey Snyder

*Guest choir: World of Peace Choir
 With Chamber Orchestra*

Candles in the window,
 Shadows painting the ceiling,
 Gazing at the fire glow,
 Feeling that "gingerbread" feeling.
 Precious moments, special people,
 Happy faces, I can see.

Somewhere in my memory,
 Christmas joys all around me,
 Living in my memory,
 All of the music, all of the magic,
 All of the family,
 home here with me.



Singing is the sound
of the soul.



The only thing better than singing is more singing!



Singing in a choir is cheaper than therapy.



Those who wish to sing
always find a song.



ifcsingapore.org



JINGLE BELLS

Words and music: J. Pierpont

Arrangement: Kirby Shaw

Sleigh bells: Imran

Westerhout Hasan

Dashing through the snow
 in a one-horse open sleigh,
 o'er the fields we go,
 laughing all the way, hey.
 Bells on bobtails ring,
 making spirits bright;
 what fun it is to laugh and sing
 this sleighing song tonight!

Jingle bells, jingle bells!
 Jingle all the way!
 Oh, what fun it is to ride
 in a one-horse open sleigh!
 Hey!
 Jingle bells, jingle bells!
 Jingle all the way!
 Oh, what fun it is to ride
 in a one-horse open sleigh!
 Hey!

A day or two ago,
 I thought I'd take a ride,
 and soon, Miss Fanny Bright
 was seated by my side.
 The horse was lean and lank,
 misfortune seemed his lot,
 he got into a drifted bank,
 and we, we got upsot!

LUX ÆTERNA

Words: Traditional

Music: Michael John Trotta

Lux æterna luceat eis, Domine:
 Cum Sanctis tuis in æterna,
 quia pius es.
 Requiem æternam dona eis,
 Domine,
 et lux perpetua luceat eis,
 quia pius es.

ENGLISH TRANSLATION:

May light shine upon them forever,
 with all the good and holy people
 forever.

For you are kind.
 Eternal rest, grant them,
 and let perpetual light
 shine upon them.

HERE WE COME A-CAROLLING

Traditional Carol

Arrangement and adaptation:
Kirby Shaw

Here we come a-carolling
Among the leaves so green.
Here we come a-wandering,
So fair to be seen.

Love and joy come to you,
And to you glad Christmas too;
And God bless you and send you
A Happy New Year,
And God send you
a Happy New Year.

God bless the master of this house,
Likewise the mistress too;
And all the little children
That 'round the table go.
Love and joy come to you,
And to you glad Christmas too;
And God bless you and send you
A Happy New Year,
And God send you
a Happy New Year.

WHERE THE LIGHT BEGINS

Words: Jan Richardson

Music: Susan LaBarr

Perhaps it does not begin.
Perhaps it is always.
Perhaps it takes a lifetime
to open our eyes, to learn to see

The luminous line
of the map in the dark,
The vigil flame
in the house of the heart,
The love so searing
We can't keep from singing,
from crying out.

Perhaps this day
the light begins,
We are where
the light begins.

Perhaps it does not begin.
Perhaps it is always.



NIGHT OF SILENCE

Words and music: Daniel Kantor

Arrangement: John Ferguson

STILLE NACHT

Music: Franz Gruber

Words: Joseph Mohr

Translation: John F. Young

*Guest choir: World of Peace Choir
 With Chamber Orchestra*

Cold are the people, winter of life,
 We tremble in shadows this cold,
 endless night,
 Frozen in the snow
 lie roses sleeping,
 Flowers that will echo the sunrise,
 Fire of hope is our only warmth,
 Weary, its flame
 will be dying soon.

Voice in the distance,
 call in the night,
 On wind you enfold us,
 you speak of the light,
 Gentle on the ear
 you whisper softly,
 Rumours of a dawn so embracing,
 Breathless love awaits
 darkened souls,
 Soon will we know of the morning.

Silent night, holy night!
 All is calm, all is bright
 Round yon Virgin,
 Mother and Child.
 Holy Infant, so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

Spirit among us,
 shine like the star,
 Your light that guides
 shepherds and kings from afar,
 Shimmer in the sky
 so empty, lonely,
 Rising in the warmth
 of your Son's love,
 Star unknowing of
 night and day,
 Spirit we wait for
 your loving Son.



O HOLY NIGHT

Words: *Placide Clappeau*

Translation: *John Sullivan Dwight*

Music: *Adolphe Adam*

Arrangement: *René Clausen*

With Chamber Orchestra

O holy night,
 the stars are brightly shining,
 it is the night of
 the dear Saviour's birth;
 Long lay the world
 in sin and error pining,
 till He appeared
 and the soul felt its worth.

A thrill of hope,
 the weary world rejoices,
 for yonder breaks the new
 and glorious morn:

Fall on your knees,
 O hear the angel voices!
 O night divine,
 O night when Christ was born.
 O night, O holy night,
 O night divine.

Led by the light of faith
 serenely beaming,
 with glowing hearts
 by His cradle we stand.

Led by a star,
 above them brightly gleaming,
 appeared the wise men
 from far Eastern land.

The King of Kings
 lay in a lowly manger,
 to us this day
 is born to be our God:

Fall on your knees,
 O hear the angel voices!
 O night divine,
 O night when Christ was born.
 O night divine, O night,
 O night divine.



TOM ANDERSON

Tom Anderson is a Singapore-based American conductor, music educator, and tenor vocalist, having served in the arts and music scene in Singapore since 1999.

In his early years on the island, he sang tenor with the Singapore Symphony Chorus (SSC) and was rehearsal guest conductor for Beethoven's *An die Freude* and *Carmina Burana* in the absence of the resident SSC conductor.

From 2000-2002, Tom was resident conductor for the Raffles Junior College Chorale. In those same years from 2000- 2004, he served on the adjunct music faculty of Singapore Bible College School of Music.

From 2000-2018, Tom served as resident conductor for the Celebration Chorus, an ecumenical community chorus that was started under his direction for the purpose of giving church musicians opportunities for singing classical repertoire with orchestral accompaniment.

Now serving as resident conductor for the International Festival Chorus (IFC), Tom has had the unique challenge of leading the IFC through its post-pandemic rebuilding and back to concert performances.

Tom is a life-time member of The American Choral Directors Association. In the United States, he has conducted for schools and churches and authored articles for music publications.

He is a member of the American Guild of Organists, the International Federation of Choral Music, and the Dalcroze Society of America. In the Washington D.C. area, Tom founded and conducted The Rockville

Chancel Choir, a community chorus singing classical sacred music.

While living in the U.S., Tom studied under several master conductors, including Robert Page (Cleveland Orchestra), Vance George (San Francisco Symphony Chorus), Dennis Keene (Voices of Ascension), Rodney Eichenberger (Florida State University), John Rutter (Cambridge Singers), and most notably, the late Robert Shaw, former maestro of Atlanta Symphony Orchestra and Chorus.

Tom sang as tenor chorister with the Robert Shaw Festival Chorus for two seasons at Carnegie Hall in New York City.

In Singapore, Tom is active as a music educator, adjudicator, and conductor, leading choral workshops/seminars, and serving as guest conductor for various ensembles and rehearsals.

Tom serves as Choral and Instrumental Lead, K-12 at the Canadian International School, conducts the Symphonic Band, and teaches music in the Middle Years Programme where he enjoys the privilege of inspiring students in their music discovery.



FRANCESCA LEE

With more than a decade of experience on the professional stage, Francesca has performed at major arts venues in Singapore, Hong Kong, and Germany and enjoys immersing herself in vocal repertoires – with a passion for working with soloists and choirs alike.

Never restricting herself to any particular musical genre, she has been involved in productions that range from large-scale works with the Singapore Lyric

Opera, Metropolitan Festival Orchestra, and the Orchestra of the Music Makers, to jazz and musical gigs with the annual L'apéritif à la française as well as Pink Beats, a charity concert for the Singapore Breast Cancer Foundation.

Francesca has had the honour of performing with internationally renowned singers such as mezzo-soprano Gabrielle Maes and soprano Sharon Mendelssohn in their solo recitals, and plays regularly for soprano Tatiana Konovalova and French-Caribbean jazz singer Andayoma.

Her past major engagements include a long running project for the Christian Lacroix Exhibition with the Singapore National Museum, chamber productions of Verdi's Macbeth and Handel's Giulio Cesare in Egitto with The Mad Scene Productions, and a vocal presentation paying homage to the late Maestro Luciano Pavarotti, featuring Japanese soprano Satsuki Nagatome and American tenor Juan Jackson.

She was also Music Director for the cabaretta (a new concept fusing cabaret and operetta) production Belle Époque Shanghaied, part of the Belle Époque series at the Esplanade.

In the choral scene, Francesca works closely with conductors Khor Aiming and Mrs Lim Yau, and has worked with choirs such as Symphonia Choralis, the Singapore Symphony Children's Choir, and Vox Camerata for choral festivals and national competitions such as the Asia Arts Festival and the Singapore International Choral Festival.

Francesca instructs school choirs and debuted as a conductor at the Singapore Youth Festival Central Judging for Choirs in 2009. She is currently also Assistant Conductor for The Girl'Z, an all-female gospel choir of French expatriates in Singapore.

She periodically conducts vocal workshops for children and sings with the Singapore Symphony Chorus, the performing choir of the Singapore Symphony Orchestra.

Francesca has been Resident Pianist with the International Festival Chorus since 2004.



THE VOICES OF IFC

SOPRANOS

Alexandra Cherry*

Alicia Chong

Allison Tan

Anja Wacker*

Anne Koh

Caroline Beaumont

Chin Li Han

Chow Lye Kuan

Emma Hagemo*

Esther Tan

Gordana Koops

Henrike Schweizer

Judy IP

Karen Dorton

Lim Ren Sing*

Melany Sulaiman

Pascale Crama

Rosie Taaffe*

Sarah Thomas

Sybil Schwencke

Tan Choon Yin

Vanessa Ng*

Yujun Qiao*

ALTOS

Bee-Sim Forday

Caron Olson

Chng Xin Bei*

Constanze Jobs

Cordula Mock-Knoblauch

Deborah Watts Miles

Dongping Yuan

Eva Duer

H. Debbie Min*

Hanna Schaefer

Haoli Qu

Hiroko Ito



Joanna Deakin*

Karin Widell

Lee Yim Ping Lenden-Hitchcock

Leong Li Ming*

Lourdes Mary Daniel

Marie Brodrick*

Marilize Prins*

Nadine Yap*

Roshini Ramalingam*

Samantha Del Linz

Shania Cheng

Sheena Neo

Thng Shuqi*

Vanessa Spencer

TENORS

Brice Richard*

Holger Knoblauch

Maneesh Dasanayake*

Michael Pueblo

Michael Tan*

Stephane Lim*

William Lee*

BASSES

Andrew Forsythe

Austin Wellman

Bill Ricquier

Christian Phipps

Justin Cheong*

Keith J Lenden-Hitchcock

Tan Jing Han*

Tony Leow

Vincent Lim*

Will Hyland*

*IFC Chamber Choir



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UNITED WORLD COLLEGE OF SOUTHEAST ASIA

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Bennett Z.	Lilja G.
Elise G.	Madeleine K.
Ella G.	Marina S.
Eric B.	Minjun S.
Erin F.	Mishka A.
Helena X.	Saira C.
Ira K.	



CHAMBER ORCHESTRA

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OBOE

Yichuan Wang

CLARINET

Liangliang Zhang

BASSOON

Liu Jiayu

HORN

Lin Shu-Yu

TRUMPET

David Marley

PERCUSSION

Imran Westerhout Hasan

HARP

Chew Yi

1ST VIOLIN

Jared Slaymaker,
Concertmaster

Wang Si Jia

2ND VIOLIN

XuNuo
Shen Xing

VIOLA

Judy Tay
Xiao Lei

CELLO

Wang Jiaye
Ariel Ren

DOUBLE BASS

Felix Yu

PIANIST

Francesca Lee



ACKNOWLEDGEMENTS

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PIANIST

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VIDEOGRAPHY

Mario Träber

PHOTOGRAPHY

Shujing Gui

FRONT OF HOUSE

Constance Langlois

With sincere gratitude
to the Music Department,
Business Office, and
Administration of UWCSEA
for supporting so thoroughly
tonight's performance.



IFC CONDUCTORS

TOM ANDERSON

2021-PRESENT

MARCUS LI

2020

ELERI ROBERTS

1998 - 1999

CHONG WAI LUN

Winter 2015 - 2019

SIMON HUNT

Winter 1996 - 1997

MASAKO JOHNSON

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ROBERT CASTEELS

Spring 1996

ALBERT TAY

2009 - Spring 2014

PETER STEAD

1992 - 1995

YUDI LUKITO

Winter 2008

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NG ENG KEE

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ENG MENG-CHIA

2000 - 2002

JOHN EDWARDS

(Founding Director)

1974 - 1983