



INTERNATIONAL FESTIVAL CHORUS PRESENTS

# LUX ÆTERNA

~LIGHT ETERNAL~

FEATURING GLORIA BY MARK HAYES FOR CHORUS, SOLOISTS AND ORCHESTRA  
CONDUCTOR TOM ANDERSON WITH PIANIST FRANCESCA LEE

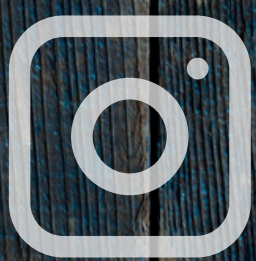
**SUNDAY 7 DEC 2025, 6:00 PM**

UNITED WORLD COLLEGE OF SOUTH EAST ASIA (UWCSEA, DOVER)





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# Join IFC!

International Festival Chorus takes pride in maintaining its 50-year tradition of giving choristers of all backgrounds, languages, and country origins, a place to share their passion for singing!

While we are not a professional ensemble, we hold high standards to be as professional as possible in our interpretation of the music and its delivery. Our accompanist and conductor are among some of the finest professional musicians on the island – for this we are grateful!

[IFCSINGAPORE.ORG](http://IFCSINGAPORE.ORG)



Our next season commences **Tuesday, 13 Jan 2026** with the concert confirmed for **Saturday, 16 May 2026**.

Musicians interested in joining IFC may sign up for a choral interview. While we don't call the interview an audition, the choral interview is to ensure potential choristers can match pitch, identify rhythms and demonstrate modest (not perfect) tonal memory.

## INTERVIEWS

**3 JAN 2026 (SAT)**  
10AM TO 12PM

**4 JAN 2026 (SUN)**  
4 TO 6PM

**10 JAN 2026 (SAT)**  
10AM TO 12PM

**11 JAN 2026 (SUN)**  
4 TO 6PM

## SCAN!



FIND OUT MORE  
ABOUT IFC AND  
**SIGN UP FOR  
AN INTERVIEW  
SLOT NOW!**





## CHOOSING THE MUSIC, CHOOSING THE LIGHT

**IFC's Conductor takes us on a journey through repertoire, reflection, and discovery**

One of the most difficult challenges a conductor faces season to season is the selection of quality repertoire. You may think, "What's so challenging about that?" Well...

Consider the range of choral genres in the music industry; Broadway, opera, classical, musicals, spirituals, etc., the variety of thousands of excellent living composers – not to mention the canon of the dead composers – difficulty of the music, key signature, meter signature, theme, quality of the text and its meaning, the ebb and flow of the concert itself, is there rhythmic vitality, tonal contrast, and melodic beauty in



all selections? Last, and certainly not least, is it enjoyable to sing?!? The repertoire must be just right for the chorus members and hopefully, the range of choristers' opinion and preference will be duly served so that the chorus will actually fall in love with what has been selected.

It's actually an arduous task, but a joyful one. When I was previewing music for this season back in May and June, several pieces rose to the surface and a theme began to emerge – **Light**. I was drawn to several pieces, new and old, that emphasized this theme and variants of it.

Light Eternal – *Lux Æterna*. This raw elemental aspect of our universe is a theme of religions, cultures, nations and poets. It is a reality of great depth, meaning and significance.

As I began to research music on this theme, titles came together from various corners of the world and soon I had a range of selections that were presented to our section leaders. Together we reviewed and ultimately confirmed our concert season pieces.

We hope you enjoy this beautiful variety of choral music. Please note that every piece we will perform tonight specifically mentions 'light' or refers to it via a



synonym or similar concept, such as a candle. Every piece bespeaks the power and influence of *lux æterna* and its ability to inspire, comfort, heal, or direct. Ponder these texts tonight and note how beautifully the composers have captured 'light' and have set it to music.

I have long said to the choirs I've conducted that you don't really know a piece of music until after you have performed it. I firmly believe this to be true. Until a musician has learned, mastered, and performed a work, they really don't know it. This music continues to move me – after four months of rehearsals I still find it stunning. As a matter of fact, I find some of the music even more amazing now than I did when it was first previewed. That's what happens when you absorb the music at a spiritual level!

Our hope is that tonight will be more than a concert or performance. May *lux æterna* permeate your soul so that some text, some melody, some combination of poetry and harmony stirs you and speaks to your mind, heart and spirit.

Sincerely,

**TOM ANDERSON**

Music Director & Conductor





## HONOURING TRADITION, EMBRACING LIGHT

### **A note from IFC's President on the power of song to strengthen community and brighten the season**

With profound joy and hearts of gratitude, I welcome you to the International Festival Chorus (IFC) of Singapore's Holiday Concert as we celebrate our 51st year of song, community, and musical excellence.

This year's theme, "Lux Æterna" (Light Eternal) reminds us of the enduring power of music to illuminate hearts, uplift spirits, and unite people across cultures, languages, and generations.





Tonight's programme brings together cherished holiday classics, moving musical motifs, and the radiant brilliance of Mark Hayes' "Gloria".

These works come to life through the unwavering dedication of our Music Director, Tom Anderson, whose artistry, discipline, and passion continue to elevate our chorus year after year. We are equally indebted to our incomparable accompanist of over two decades, Francesca Lee, whose exquisite musicianship is the steady heartbeat of our sound and our shared journey.

We offer our sincere appreciation to United World College of South East Asia (UWCSEA) – Dover Campus for their gracious hospitality, steadfast support, and generous provision of rehearsal space and this season's performance venue. Their partnership enables our global community of voices to thrive.



This evening is made even more special by our enchanting collaboration with the UWCSEA “World of Peace” Choir, whose youthful spirit and luminous sound remind us that music is both legacy and future; an ever-growing light passed from one generation to the next.

I am deeply humbled, honored, and privileged to serve as President of this remarkable organisation, a global family of 80 vocal musicians who quite literally represent the world in all its beauty and excellence. The IFC is more than a chorus; it is a living testament to what harmony, community, and shared purpose can create.

Thank you for celebrating with us. May the music of “Lux Æterna” fill you with warmth, hope, and the promise of light that never fades throughout the holiday season and beyond.



Abundant blessings  
& best wishes,

**MRS. DEBORAH WATTS MILES**  
President  
International Festival Chorus





**GLORIA  
CANDLELIGHT CAROL  
O NATA LUX\*  
GOOD-WILL TO MEN & PEACE ON EARTH\*  
SURE ON THIS SHINING NIGHT  
GLOW  
SOMEWHERE IN MY MEMORY\*\*  
JINGLE BELLS  
SLEIGH RIDE\*\*\*  
LUX ÆTERNA\*  
HERE WE COME A-CAROLING\*  
WHERE THE LIGHT BEGINS  
NIGHT OF SILENCE\*\*  
O HOLY NIGHT**

\*sung by IFC Chamber Choir

\*\*sung with UWC's World of Peace Children's Choir

\*\*\*4-hands piano: Francesca Lee and Chng Xin Bei;  
Slapstick: Imran Westerhout Hasan





## GLORIA

*Traditional Liturgy*

*Music: Mark Hayes*

*Soloists: Emma Hagemo,  
Marie Brodrick, Brice Richard,  
and Maneesh Dasanayake*

### MOVEMENT I

Gloria in excelsis Deo  
Et in terra pax  
hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.

#### ENGLISH TRANSLATION:

Glory to God in the highest.  
And on earth peace  
to all those of good will.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.

### MOVEMENT II

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris.  
Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.

#### ENGLISH TRANSLATION:

Lord God, Heavenly King,  
God the Father almighty.  
Lord Jesus Christ,  
the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.  
Thou who takest away  
the sins of the world,  
have mercy on us.  
Thou who takest away  
the sins of the world,  
receive our prayer.  
Thou who sittest at the right hand  
of the Creator,  
have mercy on us.

### MOVEMENT III

Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in Gloria Dei Patris. Amen  
.

#### ENGLISH TRANSLATION:

For You alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high,  
Jesus Christ.  
With the Holy Spirit  
in the glory of God the Father.  
Amen.



# CANDLELIGHT CAROL

*Words and music: John Rutter  
With Chamber Orchestra*

How do you capture  
the wind on the water?  
How do you count  
all the stars in the sky?  
How can you measure  
the love of a mother,  
Or how can you write down  
a baby's first cry?

Candlelight, angel light,  
firelight and star-glow  
Shine on his cradle  
till breaking of dawn  
Gloria, gloria in excelsis Deo!  
Angels are singing;  
the Christ child is born.

Shepherds and wise men  
will kneel and adore him,  
Seraphim round him,  
their vigil will keep;  
Nations proclaim him  
their Lord and their Saviour,  
But Mary will hold him  
and sing him to sleep.

Find him at Bethlehem  
laid in a manger:  
Christ our Redeemer  
asleep in the hay,  
Godhead incarnate  
and hope of salvation:  
A child with his mother  
that first Christmas Day.

# O NATALUX

*Words and music:  
Kevin A. Memley  
Oboe soloist: Yichuan Wang*

O Light born of Light,  
Jesu redeptor sæculi,  
(Jesus the redeemer of the world)  
O Light born of Light,  
Jesu redeptor sæculi.  
(Jesus the redeemer of the world)

Dignare clemens supplicum.  
(Deem worthy, compassionately  
the suppliant)  
Laudes preces que sumere.  
(Praises, prayers and to accept)

Clothed in flesh, clothed in flesh,  
Dignatus es pro perditis,  
(You deigned for loss)  
Grant us to be members of Thee  
Tui beati corporis!  
(Your blessed body)

O nata lux de lumine!  
(O light born of light)  
Jesu redeptor sæculi,  
O nata lux de lumine!  
Jesu redeptor sæculi!  
O Light born of Light!  
Jesu redeptor sæculi,





## GOOD-WILL TO MEN & PEACE ON EARTH

*Words: Anonymous*

*Music: Dobrinka Tabakova*

*Tambourine: Imran Westerhout Hasan*

Behold, a lucid light appears  
Which brightens all the eastern sky;  
Hark, hark,  
what sounds salute our ears,  
All glory give to God on high.

Good-will to men  
and peace on earth,  
The heavenly choirs united cry  
At the divine Redeemer's birth,  
And glory be to God on high.

Let mortals catch  
the sacred flame,  
Till round the world  
the song shall fly,  
Which sounds  
the great Redeemer's name,  
And glory give to God on high.

## SURE ON THIS SHINING NIGHT

*Words: James Agee*

*Music: Morten Lauridsen*

Sure on this shining night  
Of star made shadows round,  
Kindness must watch for me  
This side the ground.

The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.

Sure on this shining night  
I weep for wonder  
Wand'ring far alone  
Of shadows on the stars.





## GLOW

*Words: Edward Esch*

*Music: Eric Whitacre*

*Piano accompaniment arrangement:*

*Lisa Edwards*

*With String Orchestra*

Softly falls the winter snow,  
Whispers to  
the sleeping world below:  
“Wintertide awakes,”  
Morning breaks  
and sets the earth aglow.

In gentle tones of warmest white,  
Proclaim the glory of Aurora’s light.  
Sparrow sings in a clear clean voice,  
A sweet, silver carol  
for the season born.  
Radiant wings as the skies rejoice,  
Arise and illuminate the morn.

Softly falls the winter snow,  
Whispers to  
the sleeping world below:  
“Glow, like the softly falling snow.”

Glow, glow, glow.

## SOMEWHERE IN MY MEMORY

*Words: Leslie Bricusse*

*Music: John Williams*

*Arrangement: Audrey Snyder*

*Guest choir: World of Peace Choir*

*With Chamber Orchestra*

Candles in the window,  
Shadows painting the ceiling,  
Gazing at the fire glow,  
Feeling that “gingerbread” feeling.  
Precious moments, special people,  
Happy faces, I can see.

Somewhere in my memory,  
Christmas joys all around me,  
Living in my memory,  
All of the music, all of the magic,  
All of the family,  
home here with me.





Singing is the sound  
of the soul.



The only thing better than  
singing is more singing!



Singing in a choir is cheaper  
than therapy.



[ifcsingapore.org](http://ifcsingapore.org)



Those who wish to sing  
always find a song.







## JINGLE BELLS

*Words and music: J. Pierpont*

*Arrangement: Kirby Shaw*

*Sleigh bells: Imran*

*Westerhout Hasan*

Dashing through the snow  
in a one-horse open sleigh,  
o'er the fields we go,  
laughing all the way, hey.  
Bells on bobtails ring,  
making spirits bright;  
what fun it is to laugh and sing  
this sleighing song tonight!

Jingle bells, jingle bells!  
Jingle all the way!  
Oh, what fun it is to ride  
in a one-horse open sleigh!  
Hey!  
Jingle bells, jingle bells!  
Jingle all the way!  
Oh, what fun it is to ride  
in a one-horse open sleigh!  
Hey!

A day or two ago,  
I thought I'd take a ride,  
and soon, Miss Fanny Bright  
was seated by my side.  
The horse was lean and lank,  
misfortune seemed his lot,  
he got into a drifted bank,  
and we, we got upsot!

## LUX ÆTERNA

*Words: Traditional*

*Music: Michael John Trotta*

Lux æterna luceat eis, Domine:  
Cum Sanctis tuis in æterna,  
quia pius es.  
Requiem æternam dona eis,  
Domine,  
et lux perpetua luceat eis,  
quia pius es.

### ENGLISH TRANSLATION:

May light shine upon them forever,  
with all the good and holy people  
forever.

For you are kind.  
Eternal rest, grant them,  
and let perpetual light  
shine upon them.





## HERE WE COME A-CAROLLING

*Traditional Carol*

*Arrangement and adaptation:  
Kirby Shaw*

Here we come a-carolling  
Among the leaves so green.  
Here we come a-wandering,  
So fair to be seen.

Love and joy come to you,  
And to you glad Christmas too;  
And God bless you and send you  
A Happy New Year,  
And God send you  
a Happy New Year.

God bless the master of this house,  
Likewise the mistress too;  
And all the little children  
That 'round the table go.  
Love and joy come to you,  
And to you glad Christmas too;  
And God bless you and send you  
A Happy New Year,  
And God send you  
a Happy New Year.

## WHERE THE LIGHT BEGINS

*Words: Jan Richardson*

*Music: Susan LaBarr*

Perhaps it does not begin.  
Perhaps it is always.  
Perhaps it takes a lifetime  
to open our eyes, to learn to see

The luminous line  
of the map in the dark,  
The vigil flame  
in the house of the heart,  
The love so searing  
We can't keep from singing,  
from crying out.

Perhaps this day  
the light begins,  
We are where  
the light begins.

Perhaps it does not begin.  
Perhaps it is always.





## NIGHT OF SILENCE

*Words and music: Daniel Kantor*

*Arrangement: John Ferguson*

*STILLE NACHT*

*Music: Franz Gruber*

*Words: Joseph Mohr*

*Translation: John F. Young*

*Guest choir: World of Peace Choir*

*With Chamber Orchestra*

Cold are the people, winter of life,  
We tremble in shadows this cold,  
    endless night,  
Frozen in the snow  
    lie roses sleeping,  
Flowers that will echo the sunrise,  
Fire of hope is our only warmth,  
    Weary, its flame  
    will be dying soon.

Voice in the distance,  
    call in the night,  
On wind you enfold us,  
you speak of the light,  
    Gentle on the ear  
    you whisper softly,  
Rumours of a dawn so embracing,  
Breathless love awaits  
    darkened souls,  
Soon will we know of the morning.

Silent night, holy night!  
All is calm, all is bright  
    Round yon Virgin,  
    Mother and Child.  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Spirit among us,  
    shine like the star,  
Your light that guides  
shepherds and kings from afar,  
    Shimmer in the sky  
    so empty, lonely,  
Rising in the warmth  
of your Son's love,  
Star unknowing of  
    night and day,  
Spirit we wait for  
    your loving Son.





## O HOLY NIGHT

*Words: Placide Clappeau*

*Translation: John Sullivan Dwight*

*Music: Adolphe Adam*

*Arrangement: René Clausen*

*With Chamber Orchestra*

O holy night,  
the stars are brightly shining,  
it is the night of  
the dear Saviour's birth;  
Long lay the world  
in sin and error pining,  
till He appeared  
and the soul felt its worth.

A thrill of hope,  
the weary world rejoices,  
for yonder breaks the new  
and glorious morn:

Fall on your knees,  
O hear the angel voices!  
O night divine,  
O night when Christ was born.  
O night, O holy night,  
O night divine.

Led by the light of faith  
serenely beaming,  
with glowing hearts  
by His cradle we stand.  
Led by a star,  
above them brightly gleaming,  
appeared the wise men  
from far Eastern land.

The King of Kings  
lay in a lowly manger,  
to us this day  
is born to be our God:

Fall on your knees,  
O hear the angel voices!  
O night divine,  
O night when Christ was born.  
O night divine, O night,  
O night divine.





## TOM ANDERSON

Tom Anderson is a Singapore-based American conductor, music educator, and tenor vocalist, having served in the arts and music scene in Singapore since 1999.

In his early years on the island, he sang tenor with the Singapore Symphony Chorus (SSC) and was rehearsal guest conductor for Beethoven's *An die Freude* and *Carmina Burana* in the absence of the resident SSC conductor.



From 2000-2002, Tom was resident conductor for the Raffles Junior College Chorale. In those same years from 2000- 2004, he served on the adjunct music faculty of Singapore Bible College School of Music.

From 2000-2018, Tom served as resident conductor for the Celebration Chorus, an ecumenical community chorus that was started under his direction for the purpose of giving church musicians opportunities for singing classical repertoire with orchestral accompaniment.

Now serving as resident conductor for the International Festival Chorus (IFC), Tom has had the unique challenge of leading the IFC through its post-pandemic rebuilding and back to concert performances.

Tom is a life-time member of The American Choral Directors Association. In the United States, he has conducted for schools and churches and authored articles for music publications.

He is a member of the American Guild of Organists, the International Federation of Choral Music, and the Dalcroze Society of America. In the Washington D.C. area, Tom founded and conducted The Rockville



Chancel Choir, a community chorus singing classical sacred music.

While living in the U.S., Tom studied under several master conductors, including Robert Page (Cleveland Orchestra), Vance George (San Francisco Symphony Chorus), Dennis Keene (Voices of Ascension), Rodney Eichenberger (Florida State University), John Rutter (Cambridge Singers), and most notably, the late Robert Shaw, former maestro of Atlanta Symphony Orchestra and Chorus.

Tom sang as tenor chorister with the Robert Shaw Festival Chorus for two seasons at Carnegie Hall in New York City.

In Singapore, Tom is active as a music educator, adjudicator, and conductor, leading choral workshops/seminars, and serving as guest conductor for various ensembles and rehearsals.

Tom serves as Choral and Instrumental Lead, K-12 at the Canadian International School, conducts the Symphonic Band, and teaches music in the Middle Years Programme where he enjoys the privilege of inspiring students in their music discovery.





## FRANCESCA LEE

With more than a decade of experience on the professional stage, Francesca has performed at major arts venues in Singapore, Hong Kong, and Germany and enjoys immersing herself in vocal repertoires — with a passion for working with soloists and choirs alike.

Never restricting herself to any particular musical genre, she has been involved in productions that range from large-scale works with the Singapore Lyric



Opera, Metropolitan Festival Orchestra, and the Orchestra of the Music Makers, to jazz and musical gigs with the annual L'apéritif à la française as well as Pink Beats, a charity concert for the Singapore Breast Cancer Foundation.

Francesca has had the honour of performing with internationally renowned singers such as mezzo-soprano Gabrielle Maes and soprano Sharon Mendelssohn in their solo recitals, and plays regularly for soprano Tatiana Konovalova and French-Caribbean jazz singer Andayoma.

Her past major engagements include a long running project for the Christian Lacroix Exhibition with the Singapore National Museum, chamber productions of Verdi's Macbeth and Handel's Giulio Cesare in Egitto with The Mad Scene Productions, and a vocal presentation paying homage to the late Maestro Luciano Pavarotti, featuring Japanese soprano Satsuki Nagatome and American tenor Juan Jackson.

She was also Music Director for the cabaretta (a new concept fusing cabaret and operetta) production Belle Époque Shanghaied, part of the Belle Époque series at the Esplanade.



In the choral scene, Francesca works closely with conductors Khor Aiming and Mrs Lim Yau, and has worked with choirs such as Symphonia Choralis, the Singapore Symphony Children's Choir, and Vox Camerata for choral festivals and national competitions such as the Asia Arts Festival and the Singapore International Choral Festival.

Francesca instructs school choirs and debuted as a conductor at the Singapore Youth Festival Central Judging for Choirs in 2009. She is currently also Assistant Conductor for The Girl'Z, an all-female gospel choir of French expatriates in Singapore.

She periodically conducts vocal workshops for children and sings with the Singapore Symphony Chorus, the performing choir of the Singapore Symphony Orchestra.

Francesca has been Resident Pianist with the International Festival Chorus since 2004.





# THE VOICES OF IFC

## SOPRANOS

Alexandra Cherry\*

Alicia Chong

Allison Tan

Anja Wacker\*

Anne Koh

Caroline Beaumont

Chin Li Han

Chow Lye Kuan

Emma Hagemo\*

Esther Tan

Gordana Koops

Henrike Schweizer

Judy IP

Karen Dorton

Lim Ren Sing\*

Melany Sulaiman

Pascale Crama

Rosie Taaffe\*

Sarah Thomas

Sybil Schwencke

Tan Choon Yin

Vanessa Ng\*

Yujun Qiao\*

## ALTOS

Bee-Sim Forday

Caron Olson

Chng Xin Bei\*

Constanze Jobs

Cordula Mock-Knoblauch

Deborah Watts Miles

Dongping Yuan

Eva Duer

H. Debbie Min\*

Hanna Schaefer

Haoli Qu

Hiroko Ito





Joanna Deakin\*  
Karin Widell  
Lee Yim Ping Lenden-  
Hitchcock  
Leong Li Ming\*  
Lourdes Mary Daniel  
Marie Brodrick\*  
Marilize Prins\*  
Nadine Yap\*  
Roshini Ramalingam\*  
Samantha Del Linz  
Shania Cheng  
Sheena Neo  
Thng Shuqi\*  
Vanessa Spencer

## TENORS

Brice Richard\*  
Holger Knoblauch

Maneesh Dasanayake\*  
Michael Pueblo  
Michael Tan\*  
Stephane Lim\*  
William Lee\*

## BASSES

Andrew Forsythe  
Austin Wellman  
Bill Ricquier  
Christian Phipps  
Justin Cheong\*  
Keith J Lenden-Hitchcock  
Tan Jing Han\*  
Tony Leow  
Vincent Lim\*  
Will Hyland\*

*\*IFC Chamber Choir*





# WORLD OF PEACE CHILDREN'S CHOIR

UNITED WORLD COLLEGE  
OF SOUTH EAST ASIA

## **DIRECTORS**

Brendan McGibbon

Marilize Prins

Alina P.  
Anna W.  
Anna Z.  
Annabel U.  
Bennett Z.  
Elise G.  
Ella G.  
Eric B.  
Erin F.  
Helena X.  
Ira K.

Jaeon S.  
Jeannie X.  
Jion S.  
Kate M.  
Lilja G.  
Madeleine K.  
Marina S.  
Minjun S.  
Mishka A.  
Saira C.





# CHAMBER ORCHESTRA

## **FLUTE**

Ella Chang

## **OBOE**

Yichuan Wang

## **CLARINET**

Liangliang Zhang

## **BASSOON**

Liu Jiayu

## **HORN**

Lin Shu-Yu

## **TRUMPET**

David Marley

## **PERCUSSION**

Imran Westerhout Hasan

## **HARP**

Chew Yi

## **1ST VIOLIN**

Jared Slaymaker,

*Concertmaster*

Wang Si Jia

## **2ND VIOLIN**

XuNuo

Shen Xing

## **VIOLA**

Judy Tay

Xiao Lei

## **CELLO**

Wang Jiaye

Ariel Ren

## **DOUBLE BASS**

Felix Yu

## **PIANIST**

Francesca Lee





# ACKNOWLEDGEMENTS

## MUSIC DIRECTOR

Tom Anderson

## PIANIST

Francesca Lee

## IFC COMMITTEE

### **PRESIDENT**

Deborah Watts Miles

### **VICE PRESIDENT**

Anja Wacker

### **TREASURER**

Constance Langlois

### **SECRETARY**

Pascale Crama

### **GENERAL MEMBERS**

Brice Richard

Judy IP

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ACKNOWLEDGEMENTS  
(CONTINUED)

SECTION  
LEADERS

**SOPRANO**

Anja Wacker

**ALTO**

H. Debbie Min

**TENOR/BASS**

Justin Cheong

WEBSITE

Philipp Stegmann

MARKETING

Brice Richard

GRAPHIC  
DESIGN

Justin Cheong

EMCEES

Austin Wellman

Marilize Prins

Melany Sulaiman

Michael Pueblo

Roshini Ramalingam

VIDEOGRAPHY

Mario Träber

PHOTOGRAPHY

Shujing Gui

FRONT OF  
HOUSE

Constance Langlois

With sincere gratitude  
to the Music Department,  
Business Office, and  
Administration of UWCSEA  
for supporting so thoroughly  
tonight's performance.





# IFC CONDUCTORS

TOM ANDERSON

2021-PRESENT

**MARCUS LI**

2020

**ELERI ROBERTS**

1998 - 1999

**CHONG WAI LUN**

Winter 2015 - 2019

**SIMON HUNT**

Winter 1996 - 1997

**MASAKO JOHNSON**

Winter 2014 - Spring 2015

**ROBERT CASTEELS**

Spring 1996

**ALBERT TAY**

2009 - Spring 2014

**PETER STEAD**

1992 - 1995

**YUDI LUKITO**

Winter 2008

**STUART MACKINTOSH**

1987 - 1991

**NG ENG KEE**

2002 - Spring 2008

**NICK RICHARDSON**

1984 - 1986

**ENG MENG-CHIA**

2000 - 2002

**JOHN EDWARDS**

(Founding Director)

1974 - 1983